

GRADUATE ASSOCIATE POSITION APPLICATION

DATE: _____ SS# _____

TELEPHONE:(S) _____ EMAIL ADDRESS _____

FULL NAME _____
LAST FIRST MIDDLE/MAIDEN

PRESENT ADDRESS: _____
STREET NUMBER AND NAME

CITY STATE/COUNTRY ZIP CODE

PERMANENT ADDRESS: _____
STREET NUMBER AND NAME

CITY STATE/COUNTRY ZIP CODE

CHECK AND INDICATE FIRST AND SECOND CHOICE(S) OF *NO MORE THAN TWO OF* THE AREAS LISTED BELOW AND SUPPLY THE REQUESTED SUPPORTIVE MATERIALS. PLEASE BE ADVISED THAT NOT ALL OF THE POSITIONS ARE OPEN EACH YEAR. A REFERENCE MAY BE ONE OF THE THREE REFERENCES REQUIRED BY THE GRADUATE SCHOOL AS LONG AS IT ALSO ADDRESSES THE ABILITIES NEEDED FOR THE GA POSITION.

TEACHING -- (Elective program – technique courses have included modern, ballet, jazz, tap, yoga, contact improvisation West African, hip-hop, Capoeira, swing, flamenco, Mexican). The position is open only to students who have had substantial teaching experience.

SUPPORT MATERIALS

- One reference, which appraises and comments on your teaching ability. This should be from a teaching supervisor or others who have observed your teaching.
- A short paper that discusses your fundamental teaching approach for the dance forms you have taught.
- A statement in which you articulate your point of view on the value of dance as an elective course of study in higher education.
- A copy of an outline or syllabus for a course taught in your most recent position.
- Resumé of your teaching experience. Provide the following information for each teaching experience you have had:

Nature of responsibility (e.g., primary instructor, teaching assistant)

Name of course

Where (university, college, school, studio) and when (dates inclusive) course taught

Meeting times per week, length of class session

Age group

Brief description of course content

HISTORY -- (Assisting in dance history courses)

SUPPORT MATERIALS:

- One reference that appraises and comments on your knowledge of Dance History and ability to conduct discussions and do limited teaching
- One research paper
- Special research interests which you would like to investigate

PRODUCTION -- (Assistant to production manager)

SUPPORT MATERIALS:

- One reference, which appraises and comments on your work in technical productions
- A resumé of your work in the field
- Photographs or other information pertinent to your expertise in production

NOTATION -- (Working in the Dance Notation Bureau Extension at The Ohio State University and/or assisting with Notation area courses)

SUPPORT MATERIALS:

- One reference, which appraises and comments on your ability in Labanotation and/or computer graphic skills
- Representative examples of your notation, preferably including an example of some length with floor plans and more than one dancer

PUBLICITY/NEWSLETTER -- (Assisting Department Chair in promotional and public relations work and special projects)

SUPPORT MATERIALS:

- One reference which appraises and comments on your ability to write news releases, prepare layouts, and/or edit publications
- Representative examples of written materials you have generated
- A resumé of your expertise in this area

TECHNOLOGY -- (Assisting with computer-related Dance and Technology research projects; supervising the Department of Dance computer laboratory)

SUPPORT MATERIALS:

- One reference, which appraises and comments on your ability in this area
- Videotape or CD-ROM, if appropriate, demonstrating expertise in creative aspects or other projects
- A resumé of your expertise in this area

OTHER -- (Possible specialized positions)

SUPPORT MATERIALS:

- Submit statement and applicable supporting materials for area of expertise, for example, curatorial, archival, counseling. Graduate Associateships in the university at large sometimes become available.

G/TA Request Form (copies to TA Coordinator and Graduate Program Liaison)

Student name _____

Please check all of the elective techniques that you can teach:

Ballet Level I Level II Level III

Modern Level I Level II Level III/IV

Jazz Level I Level II Level III/IV

Hip-Hop Level I Level II

Tap Level I Level II

Yoga

Improvisation

Swing

Social Dance

African

Capoeira

Other _____

Please also check the other areas that you can work in:

Computer Lab

Publicity

Box Office

Undergrad Auditions

Dance 161/200/357

African Diaspora

DNB Extension

Production

Dancers in the Schools

Asst OSUDance Concert

Costumes

Dance Education

Other _____

SUGGESTED CONTENT FOR VITA for Graduate Associate Position Application

Name, Street, E-mail, and Website Addresses, Telephone Number(s)
Birthdate, Place of Birth and Social Security Number

EDUCATION

- College or University
- Degree(s)/Date(s)
- Other Professional Education

INSTRUCTION IN DANCE:

Technique:

- Type (Ballet, Modern, Folk, other)
- Level (Beg., Int., Adv.)
- Instructor/Institution
- Date(s)

Composition:

- Level
- Instructor/Institution
- Date(s)

Labanotation/Other Dance

Notation/Movement Analysis:

- Level
- Instructor/Institution
- Date(s)

History/Education/Other Subjects Related to Dance:

- Level
- Instructor/Institution
- Date(s)

Dance and Technology

- Media and Software
- Level(s)
- Instructor/Institution
- Date(s)

PERFORMING/TEACHING/ CHOREOGRAPHING/ ARTS ADMINISTRATION APPOINTMENTS

- Rank/Title/Job
- Organization
- Dates employed
- Full/part-time

CREATIVE ACTIVITY

- Performance (title of work, choreographer, music, where, year, length)
- Choreography (title of work, music, # of dancers, length, where, year)
- Directing (title of work, choreographer, music, # of dancers, reconstruction/other, where, year)
- Design – Costume, Scenic, or Lighting (nature of work, what concert, when presented, where presented)
- Music activities related to dance
- Videodance, multimedia projects, other
- Master Classes/Lecture Demonstrations (type, where, when, presented to whom)

TECHNOLOGY AND DANCE

- Technology/Computers
- Software application proficiency
- Projects/grants you have worked on
- Dates of premieres of Dance videos or CDs

RESEARCH

- Nature of Research (including notated scores)
- Dates

PUBLICATIONS

- Type (Book, Article, Review, Other)
- Date Published
- Name of Publication
- Remarks

PROFESSIONAL ORGANIZATIONS/SERVICE

- Organization
- Membership Duration
- Member, Officer, Board, Committee Chair

HONORS OR SPECIAL RECOGNITIONS, GRANTS

OTHER SPECIALIZED SKILLS OR ACCOMPLISHMENTS