

PRODUCTION QUESTIONNAIRE FOR M.F.A. PROJECTS

IN PLANNING FOR NEXT YEAR, THE PRODUCTION PERSONNEL NEED THE FOLLOWING INFORMATION ABOUT YOUR PROJECTED PROJECT PRESENTATION. PLEASE FILL OUT THE QUESTIONNAIRE TO THE BEST OF YOUR ABILITY AT THE PRESENT TIME.

Name _____

Brief description of project _____

Do you wish to present your project as:

Part of a Graduate Student Concert in Sullivant Hall _____
(dates finalized during Spring Quarter of the 2nd year.)

A separate and distinct event in an alternate space _____

Where _____

Proposed quarter of presentation: Autumn _____

Winter _____

Spring _____

A Graduate Lecture-Demonstration _____

Where _____

Proposed quarter of presentation: Autumn _____

Winter _____

Spring _____

If possible, please specify this additional information about your project:

Type and number of components (dances, lecture, demonstrations, etc.) and length of each

Projected length of total project _____

Number of performers _____

Use of technology, sets, musicians, etc _____

Please include any other information that may be useful to the production personnel.

A copy of this form must be given directly to Dave Covey and Carrie Cox, in addition to the copy that accompanies your proposal.

PRODUCTION BUDGET CHECK LIST

A Production Budget must accompany your project proposal.

advertising.....	_____
audio tapes.....	_____
books.....	_____
choreographic fees & royalties.....	_____
coaching fees.....	_____
computer equipment.....	_____
costumes.....	_____
extra labor.....	_____
laundry & cleaning.....	_____
lighting.....	_____
music.....	_____
phone calls.....	_____
photography.....	_____
postage.....	_____
printing.....	_____
projectors.....	_____
props.....	_____
score rental.....	_____
set-space.....	_____
software.....	_____
theatre rental.....	_____
transportation.....	_____
travel.....	_____
video tapes.....	_____
miscellaneous.....	_____
TOTAL PRODUCTION COSTS	_____
TOTAL FUNDS AVAILABLE	_____