

Department of Dance Position Opening

We seek a scholar who will contribute significantly to the doctoral program in teaching, research, and the advising of candidacy exams and doctoral dissertations. We welcome an individual who will both expand and extend the areas of expertise of the current faculty in terms of research, international engagement, and teaching across degree programs (PhD, MFA and BFA). We value a colleague whose research is informed by a history of embodied practice, and we encourage applicants who will diversify our curriculum and faculty with regard to race, gender, and ethnicity.

The doctoral program in Dance Studies at OSU is designed to foster the study of dance through methodologies specific to the discipline. Our PhD begins with dance, allowing other inquiry to proceed outward from the rich investigation of movement, not excluding scholarly lenses drawn from the social sciences, literary studies, or other humanities disciplines.

Our new colleague will contribute:

In Research: giving evidence of a research agenda situated inside the theory, literature and history of dance as a discipline while drawing on adjacent areas of knowledge

In Teaching: working in areas that might include cultural & critical theory, dance ethnography, notation and documentation systems, creative uses of technology, world dance forms or other studio practice, and early dance history, among others

In Service: demonstrating leadership in graduate and undergraduate programs, curriculum development, advising, and governance within the department, college, university, and at the national and international levels

Position: Assistant Professor, full-time, tenure track

Qualifications: PhD required; prior teaching experience in a dance program preferred

Application deadline: Applications will be reviewed beginning November 30, 2009

Date of Hire: Autumn Quarter 2010

Send Letter of Application, Resume or Vita, and 3 Letters of Reference to:

M. Candace Feck, Chair, Search Committee
The Ohio State University, Department of Dance
1813 North High Street,
Columbus, OH 43210-1307

Inquiries: Susan Heimburger at heimburger.1@osu.edu

Website: www.dance.osu.edu

To build a diverse workforce, The Ohio State University encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA Employer.

About the Department

The Department of Dance at The Ohio State University consistently ranks as one of the top programs in the country. We provide intersecting investigations in the field of dance, with courses in dance technique, somatic practices, choreography, repertory, dance history, production and lighting, Labanotation and Laban studies, dance pedagogy, dance related technologies, dance documentation, theory and analysis. We view the breadth of our program as both appropriate to the academic setting and as responsible practice, educating students in a comprehensive way within the lively discourse of a major research university, and providing multiple avenues toward future careers within an evolving field.

Our department is staffed by 14 resident faculty, adjunct educators, guest artists, visiting scholars, and 15 graduate associates. We serve 100 undergraduates in the BFA program, 35 graduate students in MFA or PhD programs, 80 dance minors, and 500 students each quarter in the non-major program.

About the College

The Arts are housed within Arts and Humanities inside Arts and Sciences at OSU. It is a comprehensive visual and performing arts institution, with departments of Art, Art Education, Dance, Design, History of Art, and Theatre, along with the School of Music, and the Advanced Computing Center for Art and Design (ACCAD).

About the University

The Ohio State University was ranked 18th among public universities in U.S. News and World Report's 2009 edition of America's Best Colleges.

About Columbus

Columbus, Ohio is the 16th largest city in the U.S., and was recently ranked as one of the top ten cities for the arts by American Style magazine.