

Time	Monday				Tuesday				Wednesday				Thursday				Friday			
8:30-10:05 A	1111	Ballet I 8:30-10:00	Craver	250				250	1111	Ballet I 8:30-10:00	Craver	250				250				250
	1141	Jazz I 8:30-10:00	Dye	270	2112/ 3	Ballet II / III 8:30-10:00	Sipes	270	1141	Jazz I 8:30-10:00	Dye	270	2112/ 3	Ballet II / III 8:30-10:00	Sipes	270				270
	1101	Contemporary I 8:30-10:00	Jing	290	5190	Bharatanatyam	Acharya	290	1101	Contemporary I 8:30-10:00	Jing	290	5190	Bharatanatyam	Acharya	290	5100	Grad Only Mvmt Practice	Petry	290
				370				370				370				370				370
		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390		Faculty Warm-Up		390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
	4502	Teaching Methods	McCarthy-Brown	247	3801	Kinesiology	Petry	247	4502	Teaching Methods	McCarthy-Brown	247	3801	Kinesiology	Petry	247	4502	Teaching Methods	McCarthy-Brown	247
	3412	HTL II	Lee	225				225	3412	HTL II	Lee	225				225				225
	4490 / 7409	Ethnographies	Kosstrin	316D	3402	Global Contexts 9:35-10:55	Holt	DEN	4490 / 7409	Ethnographies	Kosstrin	316D	3402	Global Contexts 9:35-10:55	Holt	DEN				
Performing Arts Medicine Appts																			291	
10:20-12:00 B	3102	Contemporary	Petry	250	5190	LatinX	Rodriguez	250	3102	Contemporary	Petry	250	5190	LatinX	Rodriguez	250	3102	Contemporary	Petry	250
	4102	Contemporary	Roberts	270	3112	Ballet	Roberts	270	4102	Contemporary	Roberts	270	3112	Ballet	Roberts	270	4102	Contemporary	Roberts	270
	5102	Contemporary	Perkins	290	4112	Ballet	Bench	290	5102	Contemporary	Perkins	290	4112	Ballet	Bench	290	5102	Contemporary	Perkins	290
				370				370				370				370				370
	5102	Contemporary	Taketa	390	5112	Ballet	Williams	390	5102	Contemporary	Taketa	390	5112	Ballet	Williams	390	5102	Contemporary	Taketa	390
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320
				247				247				247				247				247
								7600	MFA Production 12:00-12:45	Covey	316D	6911 Devising New Works Wed/Fri 12:45-2:15; perf 7000.08 with Nadine George Graves								
12:45-2:40 C	COMMON TIME 12:30-2:00 see www.dance.osu.edu > Toolkit > Internal Calendar for each week's event & location Forums For whole department Faculty/Staff & Production Meetings				4700/ 6700	Repertory: School Tour	McCarthy-Brown	250	4700/ 6700	Repertory: School Tour	McCarthy-Brown	250	4700/ 6700	Repertory: School Tour	McCarthy-Brown	250	4700/ 6700	Repertory: School Tour	McCarthy-Brown	250
					4700/ 6700	Rep: Sokolow from Score	Williams	270	4700/ 6700	Rep: Sokolow from Score	Williams	270	4700/ 6700	Rep: Sokolow from Score	Williams	270	4700/ 6700	Rep: Sokolow from Score	Williams	270
					2102	Contemporary II 12:45-2:15	Dye	290	5175	Yoga 12:45-2:15	Burns	290	2102	Contemporary II 12:45-2:15	Dye	290	5175	Yoga 12:45-2:15	Burns	290
						Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370		Brazil Tour alt space		370
	Recommended Outside Classes (see BuckeyeLink): ASC 6750 Multidisciplinary Seminar				5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390	5798	Repertory: Brazil Tour	Perkins	390
	ACCAD 4/7101, 5002, 5002, 5141, 5194, 6003, 6651, 7102, 7504					Rep/Comp alt space		320		Rep/Comp alt space		320		Rep/Comp alt space		320		Rep/Comp alt space		320
	Theatre 2100 GE, 2367.XX GE, 2811 GE, 2211, 3111, 3831, 5321, 5771, 5831					School Tour alt space		247		School Tour alt space		247		School Tour alt space		247		School Tour alt space		247
	3401	Dance in Popular Culture	ONLINE: Kaniuka	5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291	5173	Pilates Reformer T/R	Neese	291	5173	Pilates Reformer W/F	Neese	291	
	5191	Eurhythmics	Chess	270	2401	Wstrn Concert 12:45-2:05	Ha	ARPS	2367	Writing Dance 12:45-2:05	Hauser	ARPS	2401	Wstrn Concert 12:45-2:05	Ha	ARPS	2367	Writing Dance 12:45-2:05	Hauser	ARPS

E 5:20-6:50				250				250				250				250																		
	5116	Ballet Practice	Logan	270	1111	Ballet I	Burns	270	5116	Ballet Practice	Logan	270	1111	Ballet I	Burns	270																		
	2142/3	Jazz II / III	Craver	290	2121	Minors Improvisation	Logan	290	2142/3	Jazz II / III	Craver	290	2121	Minors Improvisation	Logan	290																		
				370				370				370				370																		
	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390	5121	Improvisation	Taketa	390	5106	Contemporary Practice	Craver	390																		
		Production Prep		320		Production Prep		320		Production Prep		320		Production Prep		320																		
	5177	Alexander Technique	McCul-lough	247				247	5177	Alexander Technique	McCul-lough	247				247																		
					5211	DanceFilm I 5:00-7:00	Rose	343					5211	DanceFilm I 5:00-7:00	Rose	343																		
F 7:05-8:35	1161/2162	Tap I / II	Kaufman	250	5190	K-Pop	Jing	250	1161/2162	Tap I / II	Kaufman	250	5190	K-Pop	Jing	250																		
				270	2103	Contemporary III	Johnson	270				270	2103	Contemporary III	Johnson	270																		
	2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290	2152	Hip Hop II	Isom	290	1151	Hip Hop I	Isom	290																		
				370				370				370				370																		
				390				390				390				390																		
	4998/4999	SENIOR Wrkshp 7:00-9:00	Covey	320	5200	Concert Wrkshp 7:00-9:00	Covey	320	5602	Lighting 7:00-9:00	Covey	320		Production Prep		320																		
				247		Winter finish Jan 21 Spring Feb 6 -Mar 27		247		Includes lighting Spring Concert		247				247																		
Grad Associate Add'l Duties <table><tr><td>Faculty Research</td><td colspan="2">directed only</td></tr><tr><td>External Relations</td><td colspan="2">any if enrollment changes to duties</td></tr><tr><td>DNB Extension</td><td colspan="2">directed only</td></tr><tr><td>ACCAD</td><td colspan="2">directed only</td></tr><tr><td>Injury Consult</td><td colspan="2">Neese</td></tr><tr><td></td><td colspan="2"></td></tr></table>																	Faculty Research	directed only		External Relations	any if enrollment changes to duties		DNB Extension	directed only		ACCAD	directed only		Injury Consult	Neese				
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Block times apply unless otherwise indicated	KEY	BLACK Movement Practice courses, majors	 = Available to majors only as movement practice only (no outside assignments for 1 credit) - EMAIL schmidt.442 to enroll
	PURPLE Elective Studio or General Education Courses		
	RED First Year BFA Foundation Courses		
	BLUE Second Level BFA Foundation Courses		
	GREEN Third and Fourth Year BFA Focus Courses		
	ORANGE Graduate Courses, * = MFA Research Paper option available		

**CONSULT the SIS via
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complete information**