

Spring 2020 Course Offerings

LECTURE Courses and GEs for Dance (3 credits each)

Dance 2367: Writing About Dance

We Fr 12:45-2:05pm

Provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance and its history through the study and practice of criticism. We watch a variety of concert dance on film—from *Swan Lake* to a b-boy inspired take on *The Sound of Music*—and witness local live dance performance. We even try out some movement ourselves, although dance experience is not required. Writing, reading, and re-writing are at the heart of this course. Prereq: English 1110 or equivalent.

Meets Writing and Communication Level 2 GE requirement.

Dance 2401: Western Concert Dance – Renaissance to Present

Tu Th 12:45-2:05pm

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural and political themes in the history of American concert dance. We even try out some movement ourselves, although dance experience is not required.

Meets Visual and Performing Arts GE requirement.

Dance 3401: Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Popular dance in the United States, with an emphasis on how movement constructs identity and community. **Meets ONLINE ONLY Meets two (2) GE requirements: Cultures & Ideas and Diversity: Social Diversity in the US.**

Dance 3402: Dance in Global Contexts

Tu Th 9:35-10:55am

Surveys dance forms from around the globe, offering insights into the religious, social, and political functions of dances in their historical and contemporary practices. We even try out some movement ourselves, although dance experience is not required.

Meets two (2) GE requirements: Cultures and Ideas and Diversity: Global Studies.

SPECIAL ELECTIVE OFFERING: 5194 Management & Administration for Dance

Mo We 3-4:30pm

Do you plan on working within the arts sector post-graduation? This class begins creative entrepreneurship with a fundamental base for understanding contexts of and challenges within the creative sector in the US. Guest lectures and conversations by artists and administrators from across different arts organizations foster opportunities for professional networking as well as firsthand accounts of working in the creative sector in today's economy. Assignments build practical skill sets in development, administration, and marketing, providing hands-on opportunities to prepare students for the demands of a working artist.

Serves as Dance Minor course or upper-division Elective.

SPECIAL ADVANCED ELECTIVE OFFERING: Dance 4490 Ethnographies

Mo We 8:30-10:05am

Reading and conducting ethnographic research in areas of dance and performance, including feminist and postcolonial approaches to Western, non-Western, and globalized forms. This course focuses on predominantly non-Western and non-stage-based dance practices to engage how dance produces culture in a variety of global contexts. Written assignments include ethnographic fieldwork notes, a book review, and an assignment of the student's choice. Instructor permission only: email Dr. Hannah Kosstrin.1@osu.edu. **Serves as Dance Minor course or upper-division Elective.**

STUDIO Classes (focus on doing!)

Next page: All classes are 2 credits unless otherwise noted. *SPRING ONLY Courses in Green.*

Movement Practice in... Ballet – Contemporary – Hip Hop -- Jazz – Alexander – Yoga – Pilates Reformer

Special SP20 Offerings... Tap -- Yoga & Wellness Theory -- Bharatnatyam – K-Pop -- LatinX

Creative Process in... 5191 Eurhythmics

Spring Only... 2121 Improvisation – 2301 Analysis – 5211 Dance Film – 5615 Costume Design

The Ohio State University
DEPARTMENT OF DANCE

Spring 2020

- It is recommended that students with little or no prior dance experience register for level 1 courses for at least *two semesters* before enrolling in a higher-level course.
- Students with previous dance experience may email dance@osu.edu for assistance enrolling in a higher-level course. Please include a brief description of your dance background and the name/email of your undergraduate academic advisor.
- Graduate student seeking graduate credit? Please go to www.dance.osu.edu > Toolkit > Handbooks, Forms & Reference > [Alternative/Movement Practice Plan](#) for *Graduate Students from External Programs* and follow instructions.
- Please note:** the Department of Dance does not approve auditing classes OR adding after the 2nd Friday.

Movement Practice Classes	Course #	Days	Times	Location
Alexander Technique From Wikipedia: somatic practice that "teaches people how to stop using unnecessary levels of muscular and mental tension during their everyday activities."	5177	M W	5:20-6:50pm	247 Sullivant
Ballet I* Turns and jumps; body placement, style, stamina.	1111	T R	5:20-6:50pm	270 Sullivant
		M W	8:30-10:00am	250 Sullivant
Ballet II / III Intermediate/advanced studio practice	2112/3	T R	8:30-10:00am	270 Sullivant
Contemporary I* Use of body weight, rhythm, and breath as a basis for movement, coordination and strength.	1101	M W	8:30-10:00am	290 Sullivant
Contemporary II	2102	T R	12:45-2:15pm	290 Sullivant
Contemporary III	2103	T R	7:05-8:35pm	270 Sullivant
Hip Hop I* Urban street dance grounded in Hip Hop culture: coordination, strength, style.	1151	T R	7:05-8:35pm	290 Sullivant
Hip Hop II advanced urban street dance style	2152	M W	7:05-8:35pm	290 Sullivant
Jazz I* Introduction studio practice of jazz from early 20 th century to Broadway.	1141	M W	8:30-10:00am	270 Sullivant
Jazz II / III intermediate/ advanced studio practice of jazz.	2142/3	M W	5:20-6:50pm	290 Sullivant
K-Pop movement introduction to the style, performance, and historical context of K-pop idol groups dances, both girl and boy groups to introduce how Korean pop artists are keeping hybridizing and transforming global context. <u>Open level</u> (great alternative to 1151 Hip Hop II)	2190	T R	7:05-8:35pm	250 Sullivant
Bharatnatyam introduce the basic postures, movements, and choreographic principles of this classical dance form from South India. <u>Open level</u> .	2190	T R	8:30-10:00am	290 Sullivant
Tap I / II Beginner/intermediate studio practice of tap dance.	1161 / 2162	M W	7:05-8:35pm	250 Sullivant
Yoga – Practice Only (2 credits) ~ see also <i>Kinesiology: Sport, Fitness, Health Practice (KNSFHP) 1195.01 or 1195.02</i> ~	2175	W F	12:45-2:15pm	290 Sullivant
Yoga – Wellness Theory (3 Credits) part of the Integrative Approaches to Health and Wellness minor; open to all majors! Investigate Yoga and its applications to modern wellness. Requires additional readings and discussion.	5175	T R	3:00-4:30pm	270 Sullivant
Creative Process Classes	Course #	Days	Times	Location
Analysis Movement analysis including Laban-based description and introduction to written symbols – learn the "how" and qualitative experience of dance!	2301	M W	3:00-4:30pm	290 Sullivant
Costume Design – 1st Session (7 weeks – 1 credit) Design and construction, specifically for dance; basic vocabulary useful for choreographer and designer. **Prior backstage/costume/sewing experience required. Please email dance@osu.edu with brief background description and the name/email of your academic advisor for permission to enroll.	5615	M W	3:00-5:00pm	249 Sullivant
Dance Film I (3 credits) Introduction to filming and editing in Final Cut Pro.	5211	T R	5:00-7:00pm	343 Sullivant
Eurhythmics (1 credit) Introduce and apply musical concepts through movement experiences; fondly referred to as "music and dance therapy."	5191	M	12:45-2:40pm	270 Sullivant
Improvisation "Finding your own voice" through movement. Pulling from improvisational practices in dance, music, filmmaking, and physical theater, this course trains building thoughtful, purposeful, immediate compositions. Practice quick decision making, ethics in creating, movement identities and lineages, and philosophies of communication and consent inside of taking instantaneous action.	2121	T R	5:20-6:50pm	290 Sullivant